



ALL
THE
WORLD'S
A
STAGE

Artwork by Tug Rice



LENOX HILL NEIGHBORHOOD HOUSE
SINCE 1894

ALL the WORLD'S *a* STAGE

AN EVENING *of* MAGNIFICENT DESIGN *to* CELEBRATE

LENOX HILL NEIGHBORHOOD HOUSE

Presenting the Elizabeth Rohatyn Awards for Community Service

Dr. Soyoun Im and Natasha Pickowicz

THURSDAY, MAY 4, 2023 | CIPRIANI 42ND STREET

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*Aamir Khandwala Interior Design in
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Andrea Stark & Ashley Stark Home

*Anthony Bellomo of Orangerie
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Antonio Deloatch Designs

Byron C. James

CD Interiors

Celina Wright from Esencial Hogar

Dean Yoder Interiors

Debra Zinn Styling

Design Boss by D'Amore Interiors

Design by Tula

Eerdmans New York with Thomas Engelhart

Emily Hodge Interior Design

Fete Home

Fleurish by Marc Eliot

Grace Kaynor Designs

Harry Heissmann

Inson Dubois Wood

Jennifer Dengel

JLGoodman

Julie Paulino / Julie & Ev

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K.A. Murphy Interiors

Kelly + Co Design

Kerri Pilchik Design

Laila's Florist

LR Decorative Arts

Neffi Walker for Artistic Tile

New York School of Interior

Design Students

Paris K Design

Robert Ventolo of Crain and Ventolo Associates

Root Cellar Designs

Roric Tobin Designs

Rudy Saunders of Dorothy Draper & Company

Sarah Khan Event Styling

Stephanie X. Stamas Interior Design

The Pretty Boy Effect

Think Chic Interiors

Verde Flowers

Von Gern Home

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Our congratulations to

Dr. Soyoun Im and **Natasha Pickowicz**

and our thanks to

Lenox Hill Neighborhood House

for 129 years of service to our community.



for the love of

building a better community.

for the love of progressSM

Citi is proud to partner with Lenox Hill
Neighborhood House and salutes their essential
work on behalf of thousands of New Yorkers.



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*Daniel Baker, M.D., Executive Director, Lenox Hill Hospital, Northwell Health
would like to thank Lenox Hill Neighborhood House
for their longstanding and continued contributions to our community.*

*We are very proud of our own Dr. Soyoun Im for her extraordinary achievement
of receiving an Elizabeth Rohatyn Award for Community Service.*

Invested in our community

William Blair

William Blair is proud to support Lenox Hill Neighborhood House and its spring gala. Its work to improve the lives of thousands of New Yorkers in need for 129 years is an inspiration to all.

Congratulations to Dr. Soyoun Im and Natasha Pickowicz on being honored for your community service.

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Gracie Square Hospital is proud to celebrate our neighbors at Lenox Hill Neighborhood House and their great work to build a better community.

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ALL *the* WORLD'S a STAGE

**Aamir Khandwala Interior Design in Collaboration with
Nicolas Cogrel Floral Design**

Everything isn't Black and White

Inspiration: Soundsuit by Nick Cave

We are inspired by and drawn to the theatrical & graphic quality of Nick Cave's sculptures. Through materiality and use of bold color, our tablescape is an interpretation of his "Soundsuit".

Alexandra Howard

Stage Flight

Inspired by this year's Gala theme, "All the World's a Stage," Alexandra Howard's table takes a fun play on word approach to Shakespeare's "As You Like It" soliloquy. As New York awakens into spring, the table design draws inspiration from the delicate balance between mother nature and humanity.

Andrea Stark & Ashley Stark Home

In the Pink by Andrea Stark for Ashley Stark Home

Using the iconic Scalamandre/Stark fabric Jumping Zebra fabric and Ashley Stark Home products we pay tribute to all those who are suffering! Words of strength and positivity are embroidered on the napkins!!!

Fabric - Scalamandre/Stark

Dishes - Ashley Stark Home

Floral Decor - Plaza Florists

Fabrication of cloth pillows and umbrella by Sam Galliano Palm Beach

Anthony Bellomo of Orangerie Garden + Home

The Secret Garden

An exuberant display inspired by the bountiful blooms and whimsical features of old-fashioned English gardens.

Antonio Deloatch Designs

Reach for the Stars!

Thank you to this year's amazingly talented designers...



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Byron C. James

Hooray For Hollywood

From Bette Davis to Halle Berry...from Cary Grant to Denzel Washington, Hollywood has always been a beacon of creativity and the home of American royalty. Our table will depict all things entertainment from the red carpet to the Academy Awards. Lush, lavish and full of glamour....In the words of Joan Crawford, "I never go outside unless I look like Joan Crawford the movie star. If you want to see the girl next door, go next door."

CD Interiors

As You Like It

In keeping with the theme "All the World's a Stage", my table will be an homage to the great William Shakespeare. The inspiration comes from the mind set of Love as a force for Happiness.

Florist Acknowledgment: Amy Gofton of Studio Nectar in Montclair, NJ

Celina Wright from Esencial Hogar

Pretty in Pink

Drawing inspiration from this year's theme, "All the World's a Stage" we wanted to design a tablescape that showcased as many different

international brands from around the globe as possible. We partnered with one of our favorite online retailers, *Over the Moon*, to design a tablescape that is as globally sourced as possible but also be easily attainable to anyone who'd like to purchase any of these pieces. Our table this year is called "*Pretty in Pink*", it is vibrant and fresh. Inspired by the bright colors of New York City spring. As a base we chose our very own tablecloth, *Ojete in Bougainvillea by Esencial Hogar*, hand finished in El Salvador. Our centerpiece is designed by *Nikki from Strega Flora* using different pink florals in wicker *Sharland England* pots. Our dinner plates are hand painted porcelain in the Spring Leaf pattern in Burgundy from *Maison Margaux*, a brand founded by a team of industry experts who travel the world- from Portugal to Provence, Italy to Istanbul. We're pairing these with *Zoë de Givenchy's* French-made Picardie ceramic salad plates and their hand turned olive wood flatware. We're using hand blown twisty stemless wine glasses in pink from Los Angeles Based brand, *Saban*. Last but definitely not least, UK based brand, *Issy Granger* glass candlesticks brighten up our tablescape with custom hand painted tapers from NYC artist Margot Janks of *MJ Tablescapes*.

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Dean Yoder Interiors

A Shakespearean Sonnet

When contemplating this year's theme, "All the World's a Stage," Shakespeare's comedy, "As You Like It" effortlessly came to mind. When conducting our cursory research, we discovered that Shakespeare lived through the great plague that ravaged all of Europe and England in the 1500s. The effect was in many ways much like our own Covid pandemic. He saw death and loss at its absolute worst, yet he passed the time, equivalent in many ways to our lock down, writing his numerous romantic sonnets. Something of worth and beauty blossomed in spite of all the devastation around him. Like Shakespeare, we too are grasping at attempts to make something wonderful that cheers the soul after such a long, and mournful chapter that we shall all forever remember. Our own version of a romantic sonnet, of sorts, is encompassed with tribute to the great author, who by example, showed us how to make beauty out of our deeply felt sorrows. It is with great pleasure we present "A Shakespearean Sonnet" for this year's submission to your wonderful gala event. We do hope it brightens the mood of those who need good cheer, as we emerge from all the gloom and ease back into the light of soul soothing love, laughter and romance.

Debra Zinn Styling

A Swedish Midsummer Garden Party

Our Swedish Midsummer Garden table was inspired by special memories of summer visits to Sweden and their joy in celebrating the summer solstice.

First and foremost, we would like to thank our fabulous floral designer, Morgan Moylan from West Queen Studio, for her always beautiful and creative designs. Thank you to Mally Skok Design for the beautiful Nichola fabric in blue for our tablecloth. Our sweet watercolor menus are from Myra and Margaret Jester from Well-Addressed Calligraphy. The beautiful Primrose dinner plates are from Marie Daage. Our lovely blue scallop napkins are from Amanda Lindroth and monogrammed by Sarah Bradsher. The woven flatware and wrapped glasses are also from Amanda Lindroth. Our hand-blown yellow glasses and tortoiseshell salt and pepper shakers are from Blue Pheasant. The woven placemats are from Aerin. The Schnapps glasses are vintage.

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Design Boss by D'Amore Interiors

Ruffling Some Feathers

Playfully breaking the traditions of a cocktail party, this tablescape captures the moody vibes found in the speakeasies of today. Design Boss sets the mood using a few of Gina's favorite design elements. Feathers, fur, sparkle, and contemporary high contrast accents push the space from traditional to edgy while using her signature colors, teal and fuchsia, to add a burst of personality. The black and white palette is the perfect canvas to combine all these elements for an unexpected yet playful table. "The way we entertain has changed significantly over the last decade..... It's time to challenge formality and use this as a form of self expression!"
- Gina D'Amore Bauerle aka Design Boss

Design by Tula

Prospero's Retreat

In a tribute to William Shakespeare the author of "All the World's a Stage" we decided to create a setting recreating the aura of The traditional Shakespearean English Gardens the poet so often wrote about. We wanted to evoke an atmosphere that would transport our guests back to a bygone era. The gardens Shakespeare wrote about typically featured a mix of flowers and symbolic plants with medicinal, or culinary significance during his time, we also incorporated a myriad of busts and statues depicting him in various poses while also providing a rich sensory experience of color, scent, and texture.

Tula Summerford

Design by Tula

535 Hertford Street

Raleigh, NC 27609

www.designbytula.com

#252-312-9583

INSTAGRAM @designbytula

Eerdmans New York with Thomas Engelhart

Roi Soleil

A mid-17th century portrait of a young Louis XIV costumed as the sun god Apollo for a ballet is the point of departure for this glittery gold tablescape. The French king adapted the sun, the star that gives life to all things, as his emblem, and directed every facet of court life at Versailles, from entertainments to architecture, to reflect his magnificence and glory. The table's gold, silver and mirrored surfaces celebrate the sun king's love of spectacle and theater.

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Emily Hodge Interior Design

Deco Divine

A Nod to the glitz and glam of the Art Deco period during Chicago's World Fair.

Fete Home

Boundless Love

"Radiate boundless love towards the entire world — above, below, and across — unhindered, without ill will, without enmity." ~Buddha

Our table celebrates the interconnectedness we have with one another as players on the world's stage. We come from different backgrounds and experiences, but it is our differences, represented by our table's spectrum of colors, that make us unique and great. We worked with Chilas Ka'i, a fair trade employer in Columbia to hand dye and weave each placemat. The paper flowers were each hand made by Natalia, of Tesh Paper Flowers in Ukraine. The Murano glass cordless lamps, designed by Rebecca Marks, Founder of Green Wolf Studios, radiate beauty and are spectacularly unique. Finally, the napkins are an interpreted version of Fete Home's beloved "Talisman" pattern. Each element, while different, represents a great deal of thought, hard work and care. We are so proud to be part of this magical night once again and hope this table brings joy and reminds us all to radiate love without exception.

Fleurish by Marc Eliot

Fleurish Takes the Stage

Fleurish makes a nod to the enduring, timeless glamour of the stage via a stunningly modern interpretation of classic theatrical elements, with a gorgeous profusion of vibrant red roses and smoke mirror accentuating and amplifying the drama and sophistication of the design. Our intention for this installation is to represent both the 'fleurishing' of the blooms and the generous spirit of those in attendance at this important Spring Gala supporting Lenox Hill Neighborhood House through their partnership, leadership and contributions. We are honored to be here!

Grace Kaynor Designs

Star Gazer

Outer Space is the great theater
Thank you to Jennifer Flanders, Inc.

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Harry Heissmann

Some Like it Hot

For the Spring Gala 2023, Harry has taken his inspiration from the current Broadway production of 'Some Like It Hot'...

The table features an original costume from the show and the incredible floral artistry only Emily Thompson Flowers can provide. The tablecloth is fashioned from a custom printed Tillett Textiles fabric, really one of a kind and created by Patrick McBride. Christopher Spitzmiller Inc. provided the chargers from his latest collaboration with Marian McEvoy.

Credits:

- Dress Design by Gregg Barns for 'Some Like it Hot', the Musical
- Dress Construction by Tricorne Inc.
- Florals by Emily Thompson Flowers
- Chargers by Marian McEvoy for Christopher Spitzmiller Inc.
- Tablecloth fabric by Tillett Textiles
- Tablecloth fabrication by Maureen McNamee, Custom Sewing

Inson Dubois Wood

In Search of the Sublime

Some of the most valuable and beautiful things on earth are objects of art. This table embraces art from local artists including decorative items embellished by painters. As we know some of the best decor is the art itself - so often art is the answer.

Jennifer Dengel

A Convivial Table

Heartfelt thanks to the gathering of Artisans represented here who have so generously shared their brilliance, talent and craft in helping me to create this table setting. I am grateful to them for contributing beauty to this world and to our own personal stages...

SOURCES

ATLOCK FARM: @atlockfarm | Topiaries and Ceramic Miniature Versailles Boxes

THOMAS DONAHUE: "Quill and Inkwell", Papier-mâché Sculpture FABRIC

QUILTERS: @fabricquilters | Fabrication of Tablecloth and Napkins

FORTUNY: @fortunylenezia | Napkins and Journals

PIERRE FREY: @lamaisonpierrefrey | Tablecloth

EDWARD SCHAEFER: @createingbeauty | Hand-Painted Malachite Placemats

SCHUMACHER: @schumacher1889 | Tablecloth Trim

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JL Goodman

Kabuki in the Spring

JL Goodman has been inspired by the stage and storytelling of Kabuki. The world-renowned form of traditional Japanese performance art.

Julie Paulino / Julie & Ev

The Garden is My Stage

My table is inspired by the serenity and the restorative effects that gardens yield. A manicured, well designed garden is the only place where men and God collaborate to create the most inspiring kinds of beauty. To create this table I chose one of Rubeli's new fabric collection Ribbon Bouquet in lavender for the tablecloth. Thanks to L'objet's generosity, I'm using the most textural and glamorous chargers and plates. Flowers will be by Plaza Flowers and it will be something extraordinary. Laguiole flatware from Julie & Ev and for a touch of peculiarity, I'm relying on very whimsical candle holders to complete the garden theme.

K.A. Murphy Interiors

Casa "blanca"

As a designer, I have always been drawn to the intricate patterns and rich colors of fabrics from around the world. Immediately we thought of the film *Casablanca* set in Morocco and decided to play on the title as the inspiration for our table scape.

Our reimagined idea of Casa "blanca" incorporates traditional Moroccan colors, textures, and patterns to bring our vision of bold and worldly to life. The table cloth fabric by the iconic Pierre Frey is both the ground and focal point of the design and color palette. The floral selection strays from the typical with more exotic looking groupings like protea, anthurium, and thistle. We are so excited to share our little stage with you.

A very special thank you to our vendors: Pierre Frey, Samuel and Sons, Schumacher, Complete Window, Dolce Press, and Florabrook

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KELLY + CO DESIGN

Primavera

As Ralph Waldo Emerson wrote: 'The Earth laughs in flowers'
Let us rejoice in happiness and bask in the rites of Spring.

DS Rugs

Arugula Tango Flowers

Knock on Wood Antiques

Pawluk Upholstery

Malabar Fabrics

Kerri Pilchik Design

The Artisan

Our table celebrates the role of the artisan in the modern world, as well as color and craft, a foundational concept for Kerri Pilchik Design. All of the items on the table showcase the hand of their maker and hail from around the world. The starting pieces for the table design were the dinner plates from France, made using the 18th century technique of Terre Mêlée, the highly skilled art of combining stamped clays colored with oxides. They have been graciously provided by The ARK Elements, who also has provided the hand painted wine glasses from Spain and tumblers from Italy. The tableskirt is constructed from a hand printed linen from Lisa Fine Textiles, in partnership with John Rosselli & Associates. The cotton napkins with Turkish Motif from D'Ascoli were

made in India, and decorative niches covered with hand marbled papers are from Parvum Opus, an artist's studio in Birmingham, Michigan. Vintage flatware from Italy is generously on loan from Petunia Rose China, and the menus were calligraphed by Ma Plume. A humble ticking stripe from Schumacher dressed up with tape trim from Samuel & Sons covers the chairs. Finally, the breathtaking floral design by Kim Delgado of Mary Stuart Flowers celebrates nature as the ultimate artisan, with all of the flower and foliage grown locally in the northeast and currently in season. Together, the lively colors and patterns on the table and the natural palette of the florals create a stunning snapshot of Spring's performance.

Laila's Florist

All the World's a Stage!

1264 Madison Avenue

New York, NY 10128

212-410-0900

www.lailasflorist.com

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LR Decorative Arts

A Stage for Us All at the Paris Opera

LR Decorative Arts finds its inspiration in the most famous stage in the world, the Palais Garnier, known the world over as The Paris Opera House, a shrine for the arts and an architectural display of opulence which set the gold standard for performance venues to follow. Its classical architectural beauty is an homage to the Greco-Roman mythological Gods of Music, Poetry and Literature. Interiors of royal red and gold are ornamented with allegorical muses in its ceilings and crowned with deities above. The presence of these mythological Gods who personify the arts impart awe and humility in the audience/viewer.

Our table recalls the splendor of architectural motifs at the Palais Garnier and welcomes all who impact the lives of others by way of their services and contributions, be they small or large. Our centerpiece, Winged Victory, shares a gilded laurel wreath in the form of a handcrafted plaque with our patrons.

Credits:

@lourodney

@LouisNavarrete

@kisknekt

@hydeparkmouldings

@thealphaworkshops

@stellarstyleevents

Neffi Walker for Artistic Tile

A Tribute to Billie

65 years ago, "Lady in Satin" became the last LP album to be released during the lifetime of the great Billie Holiday, known then and forever by her loving nickname, "Lady Day". For tonight, Neffi Walker, principal of "The Black Home" was inspired to include an ode to the legendary jazz musician: Billie Ombré, Artistic Tile's mosaic tracing Holiday's trademark melodic vocalizations along a wave of vibrant colored glass, creating an overall ombré effect. Our palette for the evening is perfect for the Spring Gala: Green, shifting from deepest forest to palest moonlight!

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New York School of Interior Design Students

The Wizard of Oz

To our beloved Lenox Hill, "There's no place like home". The New York School of Interior Design student/mentor team is delighted to showcase the timeless tale of The Wizard of Oz in celebration of tonight's Gala theme, "All the World's a Stage". Based on the iconic story depicting vivid characters, heartwarming themes, and whimsical motifs, it was a joy to ideate, create and represent the magic of this concept through a tablescape. Take a seat and be transported to Kansas, where you'll find vintage, floral plates in the film's introductory sepia tone, accompanied by Dorothy's gingham dress inspired napkins, and wicker placemats paying homage to Toto's basket. Landing in the lush, wondrous land of Oz, you'll discover its splendor and brightness through the florals, with pink hues conjuring up memories of Glinda's stunning dress. Dorothy's infamous ruby red slippers are shown in the antique glassware and candle holders, which she wears as she wanders down the winding yellow brick road; our table's focal point which is brought to life by a custom, student made mosaic vase. Dorothy makes some dear friends on her journey to meet the mighty Wizard in Emerald City, shown by the rich, velvet green tablecloth, where she clicks her heels to make a special wish.

The Wizard grants Dorothy and her friends the gifts of courage, intelligence, and a heart ... and most importantly, Dorothy finds her way home. We hope you enjoy our custom gift bags to take home, as well as the feeling of fanciful nostalgia from this classic movie brought to life through the power of design.

NYSID Student team:

- Katherine Scott, Prachi Fulwane, Shoshana Beck, Mishkin Mande

Alumni /Mentor:

- Dalia Forman

Acknowledgements:

- Flower arrangement: The Mini Rose Co.
- Plates: Housing Works

Paris K Design

Fashion Stage

We took our inspiration from Word Play and Fashion as all seven stages of life can share it and it allows each one of us to form and present the image we choose. A new collection is often presented on stage.

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Robert Ventolo of Crain and Ventolo Associates

Children of the World on Stage

Robert Ventolo has infused his passion for global advocacy into every detail of his tablescape. With the aim of showcasing the beauty and the potential of children from all corners of the world, Ventolo has carefully curated a stunning visual display that is sure to captivate and inspire. To bring his vision to life, he sourced chair covers by Acacia, placemats by Microgramma, and Frozen Winter napkins by Scaramouche, in order to harmoniously create a striking yet functional design. To further accentuate the theme, Ventolo has incorporated thought-provoking objects from Housing Works and an ornate centerpiece by Nicolas Cogrel.

With a deep sense of purpose, Ventolo has created a masterpiece that champions the most fundamental needs of children, including proper healthcare, clean drinking water, and freedom of thought. The poppy motif is particularly poignant, serving as a reminder of the hope and promise that lies ahead for future generations. In summary, Robert Ventolo's design for the Lenox Hill Neighborhood House Spring Gala is a captivating tribute to the needs and resources of children, one that is sure to leave a lasting impression on all those who behold it.

Root Cellar Designs

A Lodge Dinner Celebration

Tamara Stephenson and Susan Young of root cellar designs are pleased to whip up a Lodge Dinner Celebration on their table for the Lenox Hill Spring Gala, 2023. Channeling their new collection of seven printed linen textiles and eight wallpaper designs, they created designs, table linens and decoupage tableware to channel the old-world lifestyle of private club dinners chock-filled with the natural world, and the joys of leisurely living...think of a ski lodge retreat in Vermont or weekend stays at a Maine cabin, a jaunt to a French Villa or a stroll on horseback through the English countryside.

Roric Tobin Designs

Center Stage

A play on the phrase, the design is focused on the whimsical geometry of targets and circles, along with circle focused flowers of the season.

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Rudy Saunders of Dorothy Draper & Company

Tented Fantasy

Inspired by Dorothy Draper's iconic 1943 Coty Salon at Rockefeller Center, this table celebrates a fantasy and glamour of old New York. Done in punchy shades of flamingo and jungle green with crisp white, the dramatic tasseled tent creates a stunning canopy over a sparkling evening. Bouquets of flowers and palm fronds with mirrors & plaster urns celebrate the 80th anniversary of this salon with a fresh approach.

Special thank you to Carleton V Ltd., Dorothy Draper Home, Samuel & Sons and Scully & Scully for your generous contributions and support. Thank you also to the Dorothy Draper & Company team.

Sarah Khan Event Styling

A Scene from Pakistan

A romanticized vision of a young Pakistani girl picturing her life outside palace walls echoing the comforts of home, safety and family, but wondering about her future in beautiful Pakistan.

Stephanie X. Stamas Interior Design

Le Stelle e la Scala

This table is inspired by the famous Milanese opera house, Teatro alla Scala, with its rich reds, gilding, and ornate details. The Italian theme is carried through in the Etro for Clarence House fabric, the hand blown glassware, and the Laboratorio Paravicini Zodiaco plates. The plates and telescope centerpiece touch on the second inspiration for the table - the stories and myths behind the night sky's constellations. All the world - indeed, the entire universe - is a stage!

Thank you to my workroom, Albert Menin Interiors, Rita at Scribe for the signage, and Lenox Hill Florist & Events for helping to create the beautiful centerpiece!

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The Pretty Boy Effect

Live Your Truth

For this year's theme of 'ALL THE WORLD'S A STAGE' Paul J. Miller of The Pretty Boy Effect is incorporating their theme of LIVE YOUR TRUTH as the title for the table design. In looking at how our children are developing and the everchanging impacts of technology, the design is evoking a whimsical sense of youth while also highlighting the importance of reflection on one's own dreams and interests regardless of how they differ from society.

One of the most important lessons I have learned in life has been that you can never dream for someone else. It is our hope and responsibility as a family member or friend to be unequivocally supportive of the goals of others and keep one's own ego at bay. We can only make ourselves happy, truly - and it is in the hope of the change in seasons that we can allow our passion to be at the forefront of our personal stage that can expand and reflect into the community around us. A poem from 'UNICORN' by Whitin Badger exudes this hope and is being offered as a reflection and invigoration of one's own perspective:

In velvet dark
And silken rain
The poignant past
Comes back
Again

To ease the heart
To Lull the mind
Pray the future
Will be kind

The brave are those
Who see the end
And still
Go on

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Think Chic Interiors

Jazz in the Shadows

A Speakeasy Tablescape Celebrating the Mood, Movement, and Self-Expression of Jazz Music Malka Helft, owner and principal designer of Think Chic Interiors, will design a table that brings to life a moody nightclub atmosphere that embodies early jazz music. Music was a powerful tool for African Americans and women to express themselves during a time when their voices were often ignored. Jazz offered endless possibilities for improvisation with both words and notes, allowing for a true form of free expression.

Every piece of décor will pay homage to the power and creativity of jazz music during this transformative period in history. The floral arrangement, designed by the talented Dan Dahl and Brian Bowman of Bowman Dahl Floral & Event Design, will be housed in a musical instrument of the time while dark and moody lighting will add to the ambiance. Table settings will feature a mix of old-world elegance and modern flair.

Verde Custom Flowers

The Bronx is Blooming

Growing up in the 1970s and 80s in the Bronx, our playground was abandoned buildings that were in the neighborhood. I remember bricks and tons of graffiti and the only nature I saw was the ivy growing through the cracks of the broken-down buildings. Yet, I still thought it was beautiful and full of magic. This is my interpretation. You will see a series of geometric boxes that represent the bricks of the buildings as well as fresh elements throughout that signify the natural growth that you would see. The piece accented by mini art accessories by Artist Danny Cortez. Tablecloth designed by Andre Treiner represents the streets and the yellow lines throughout. It is The Bronx coming to life on a table!

Thank you to this year's amazingly talented designers...



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ALL *the* WORLD'S a STAGE

Von Gern Home

The Eternal Circle

“All the world’s a stage, and all the men and women merely players”
Shakespeare’s whimsical metaphor for life, inspired my design for the All the World’s a Stage Spring Gala Celebration, featuring a floating sphere that symbolizes the Earth. This sphere holds seven Cristal de Paris crystal pieces of different colors, one for every color of the rainbow, each representing the seven stages of life, or seven acts played by the same man: infant, schoolboy, teenager, young man, middle-aged man, old man, and death. The center of the sphere is comprised of elements of Von Gern Home Lacquer Placemats to depict our own subjective views of Earth as paradise, or as the center of our individual universe.

The table setting itself is styled with Von Gern Home Manhattan Placemats and Lacquer Napkin Rings. Instead of using traditional flower arrangements, this table design is adorned with a potted herb garden. The aromatic herbs stimulate the sense that is most tied to our memories of the joys and sorrows of life, namely, our sense of smell. Herbs are known for their longevity and medicinal properties, thus they are a wonderful representation of life. This design is intentionally simple, elegant, and thoughtful as a homage to Mother Nature herself and the circle of life that she continuously nurtures.

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